VISIT…

LANZAROTE Caliente.COM

Touch Of My Hand

Words & Music by Britney Spears, Jimmy Harry, Bale'wa Muhammad & Shep Solomon.

♩ = 100

N.C.

Am

Dm

1. I'm not a - shamed of the things that I dream.
2. The small of my back, the arch of my feet.

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Am Dm Am7

I find my-self flirt-ing with the verge of ob - scene. In-to the un - known,
Late-ly I've been no-tic-ing the beau-ti-ful me. I'm all in my skin

Dm Am Dm

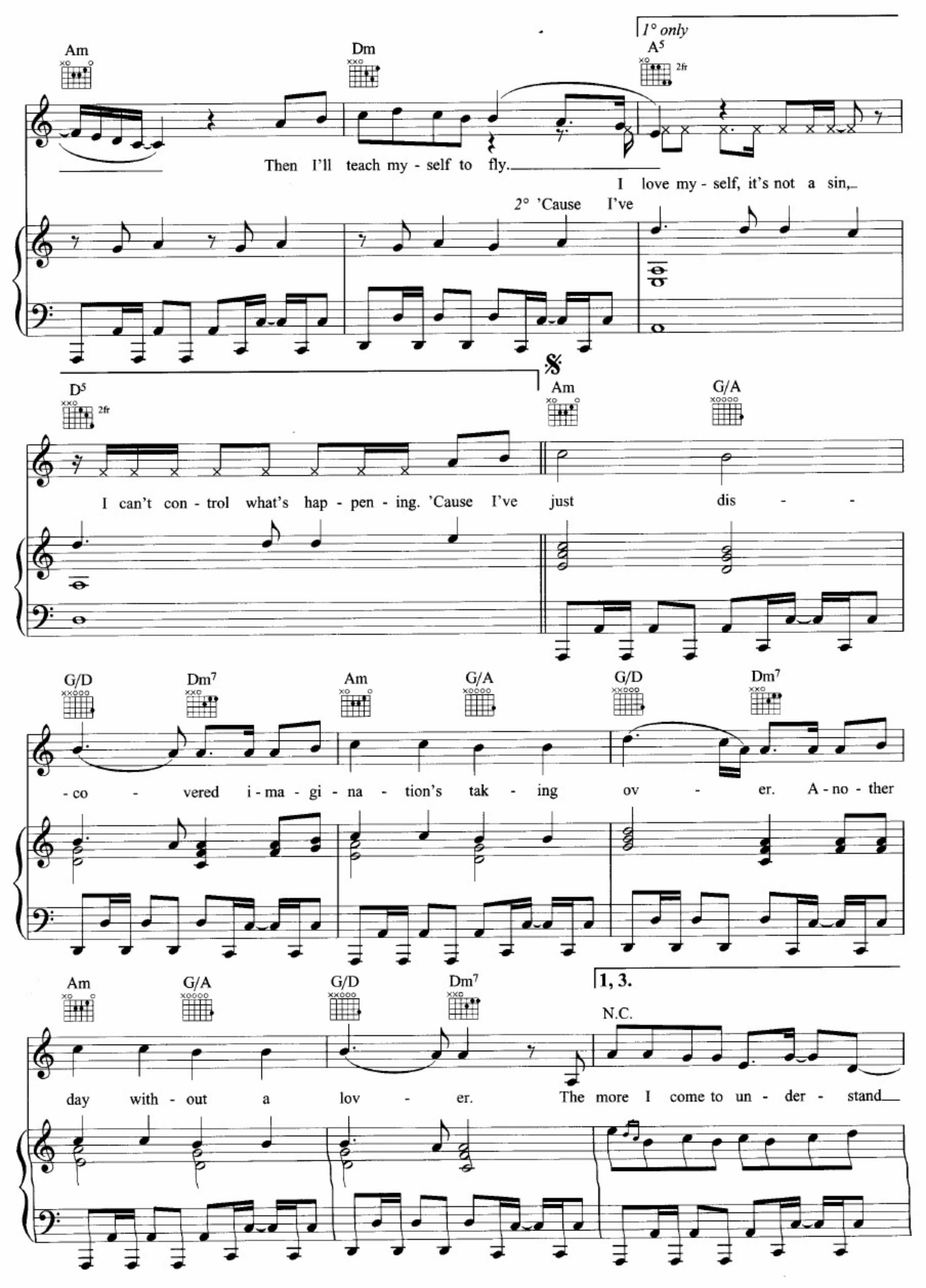
I will be bold. I'm go-ing to the pla-ces I can be out of con - trol.
and I'm not go-ing a - way. I'm in - to my-self in the most pre-cious way.
And I

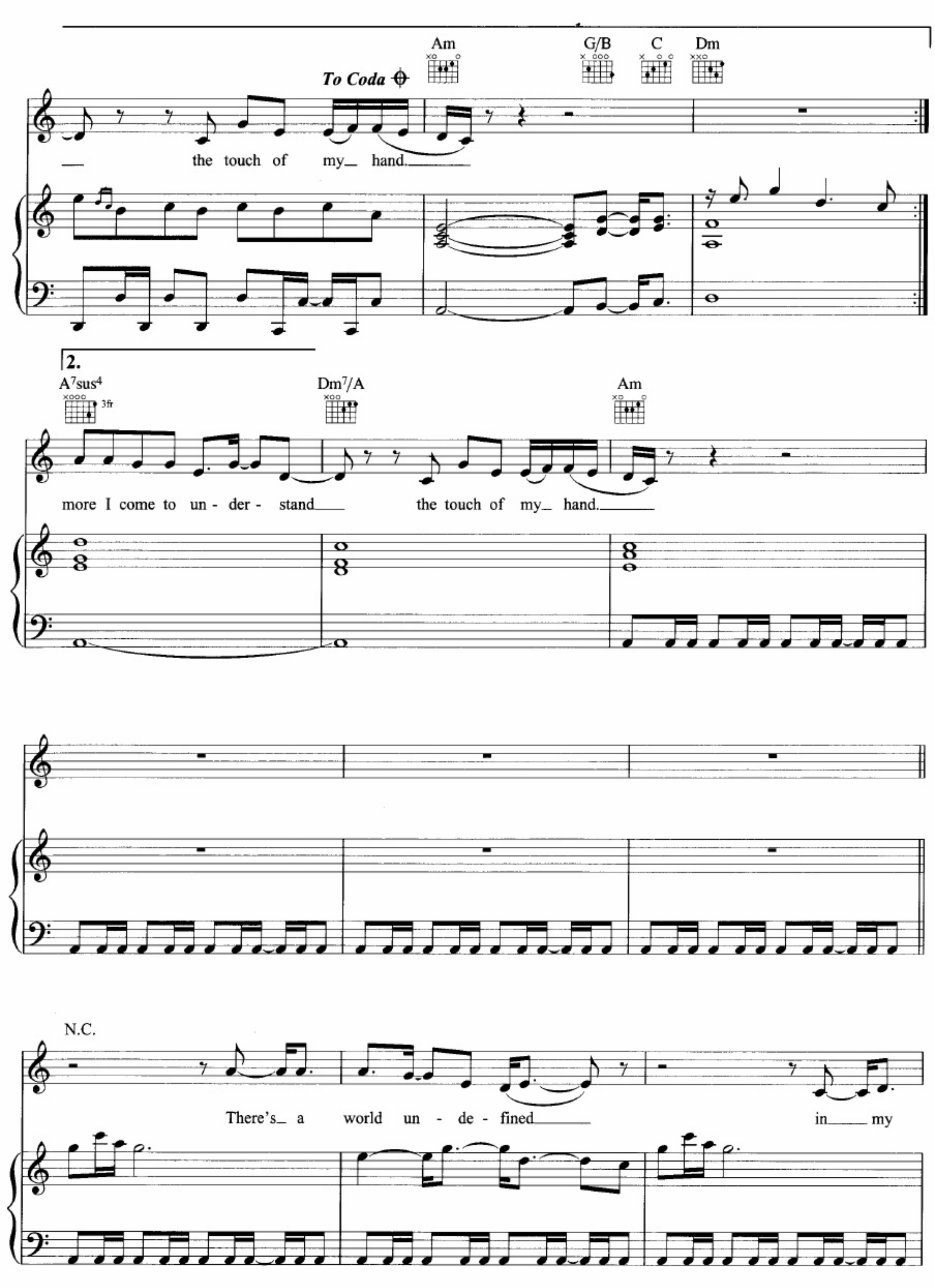
Am Dm Am

don't want to ex - plain to-night, all the things I've tried to hide.

Dm Am Dm

I've shut my-self out from the world so I can draw the blinds.


1° only
Am
Dm
A5
2fr
Then I'll teach my - self to fly.
I love my - self, it's not a sin,
2° 'Cause I've
D5
2fr
Am
G/A
I can't con - trol what's hap - pen - ing. 'Cause I've just dis - -
G/D
Dm7
Am
G/A
G/D
Dm7
- co - vered i - ma - gi - na - tion's tak - ing ov - er. A - no - ther
Am
G/A
G/D
Dm7
1, 3.
N.C.
day with - out a lov - er. The more I come to un - der - stand


To Coda
Am
G/B
C
Dm
the touch of my hand.
2.
A7sus4
3fr
Dm7/A
Am
more I come to un - der - stand the touch of my hand.
N.C.
There's a world un - de - fined in my

bo - dy_ and_ mind. I_ won't be left_ be - hind. I'm

Am7

al - - rea - dy here. 'Cause I've just dis -

Dm Am7 Dm Am

- co - vered i - ma - gi - na - tion's tak - ing ov - er. A - no - ther day with - out a

Dm Am Dm Em F

D.S. al Coda

lov - er. The more I come to un - der - stand_ the touch of my_ hand_

'Cause I've

Coda

Am Dm

Hey, hey, hey, hey.

Am7 Dm

Hey, hey.

Repeat ad lib.

Am Dm Am7 Dm

Am Dm C G